

NAME: **ILARIA ESTER BONACOSSA**

NATIONALITY: Italy

DATE OF BIRTH: January, 16 1973

MARITAL STATUS: Married

LANGUAGES: Italian, English (mother tongue), Spanish, French

EDUCATION: Master degree, 1999 – 2001, Curatorship and Arts Management, Bard College, Annadale-on-Hudson, NY

Specialization School in Art History with the supervision by Antonello Negri, 1998 – 2002, Università Statale degli Studi (Milan)

Degree in Art History, 1992 – 1998, Università Statale degli Studi (Milan)

Full Grades Thesis: *Italian painters in the Goupil Archives in Bordeaux.*

WORK EXPERIENCE:

September 2021
TED –X Torino
NFT: niente di rivoluzionario sotto il sole dell'arte

March 2021
Royal Commission for Riyadh Art
in partnership with CIVITA and Proger Int
Curator of Contemporary Public Projects/Arts and Culture Liaison

January 2020-2022
NABA, Nuova Accademia di Belle Arti, Milano
Course leader Master in Arts Market

February 2018 -2021
Alfabeto Treccani, edizioni d'arte contemporanea
Artistic Curator

January 2017-2021
ARTISSIMA International Fair of Contemporary Art, Turin
Director
In 2020 launched **Artissima XYZ**, first Italian Digital Fair

September 2016-2021

Fondazione La Raia, Gavi

Artistic Director

January 2014-2019

Antinori Art Projects, Florence

Curator of permanent contemporary art installations

May 2018-2020

Prix Prince Pierre, Montecarlo

Contemporary Art Steering Committee

May 2012-2016

Museo Civico Arte Contemporanea Villa Croce, Genoa

Artistic Director and Executive manager

www.villacroce.org

Municipality of Genoa

Contact person for contemporary art projects

Palazzo Ducale Foundation for Culture

Scientific Committee

Palazzi dei Rolli, Genoa UNESCO

Curator, Rolli Days Contemporary Art

Creator and director of **GENOVA ART MAXTER** - Interdisciplinary Postgraduate Training Program for recent graduates of European Academies

June 2015-2018

Forum for Contemporary Art, Public | Private Area

Promoting Committee

January 2013-2016

PAC Padiglione Arte Contemporanea, Milan

Member of the Scientific Committee

January-March 2016

Fondazione Garrone

Tutor in Museum Studies, Master Management of Museum Assets

2015

Fondazione Cassa di Risparmio di Cuneo

Curator *Localart 2015*, public art exhibition in Alba and Mondovì

Edison Open for EXPO

Riccardo Previdi, Permanent installation in the Garden of the Triennale, Milan

2013-2014

European Commission

Curator selected for *CreArt*, the first traveling exhibition of European Creative Cities

2014

INAMORI International Art Prize (Japan)

Member of the jury

2013

55th International Art Exhibition of the Venice Biennale

Curator of the Icelandic National Pavilion by Katrin Sigurdardottir

2009-2016

Art at Work

Company for the design and production of profit and non-profit contemporary art projects. Founding Member and Curator

Some relevant exhibitions and events:

- Lira Hotel Art Project, Turin, 2015-16
- Treccani Arte, Editorial Director for digitization, 2012
- *Un PO d'Arte*, a public sculpture project along the Po River, Municipality of Turin, 2010-2015
- Level One Residences, Curatorship and Development, Masseria Luxury Torre Maizza, FS Puglia, 2011
- YOOX Cultura–YOOX.com, project development, 2011
- MamBo Night, Bologna, Summer Program Development, 2011
- Cardi Black Box Gallery, Milan, Strategic Planning and Artistic

direction, 2010-11

2007

52nd International Art Exhibition of La Biennale di Venezia

Member of the Golden Lions Jury

2007-2014

Frac Provence-Alpes-Côte d'Azur, Marseille

Member of the Technical Committee for Purchasing

2007-2011

Artist Pension Trust, APT London

Co-Director of the London Retirement Fund for International Artists

2001-2010

Fondazione Sandretto Re Rebaudengo, Turin

- Director of the International Residency Program for Emerging Curators, 2008-2010
- Chief Curator of Exhibitions and Events, Project Development Manager, 2007-2010
- Curator and Exhibition Coordinator, 2001-2006

2001

Whitney Museum, New York

Whitney Biennial of Contemporary Art

Researcher with Lawrence Rinder

2000 - 2001

Curatorial Assistant of Louise Neri

- Shirin Neshat, Museum of Sao Paulo, Brazil
- Settings and Players, White Cube, London

2000

Manifesta 3. European Biennial of Contemporary Art, Ljubljana

Curatorial Assistant

1999-2001

Luhring Augustine, New York

Contemporary Art Gallery

1998 -1999

Studio Guenzani (Milan)

Contemporary Art Gallery - Vice-director

1998

Solomon R. Guggenheim Museum, New York

Curatorial Department-Internship with Tracey Bashkoff

1997-1998

Foundation La Scala, Milan

Management of activities for young people for La Scala. Organization of activities

1996

Christie's, London

Winter internship, Department of "Ancient Paintings"

CONCEPTION AND
CURATING OF
INTERNATIONAL AND
NATIONAL EXHIBITIONS

2020

OGR, Torino

Unseen Stars, solo exhibition by Trevor Paglen in collaboration with PACE, London,

2020

Rocca di Angera, Terre Borromeo

Fantastic Utopias, collective exhibition in collaboration with Galleria Continua, San Gimignano-Beijing

2016 – 2017

PAC, Milan and ZKM, Karlsruhe

Armin Linke, The appearance of what cannot be seen, solo exhibition in collaboration with ZKM, Karlsruhe

Villa Croce Museum, Genoa

2016 – 2017

- Riccardo Previdi, *WHAT NEXT?*, YlaWAB publications, Milan, 2017
- Johanna Billing, *Keeping Time*, solo show, 2016
- Mark Handforth, *Smoke*, solo show in collaboration with Sculpture Center, New York
- Aldo Mondino, *Modern, Post-Modern, Contemporary*, solo show in collaboration with Comune di Genoa

2015

- *Andrea Botto, 19.06-26.08 1945*, photo exhibition
- *Susan Philipsz, Follow me*, in collaboration with the Municipality of Genoa and Palazzi dei Rolli

- *Collecting the Future, Collezione Bertola*, Genova
- *This is not America (The 70s in the unpublished photographs by Dino Fracchia)* in collaboration with A + M Books
- *Andy Warhol on the Dresser, Works from the Rosetta Barabino Collection*, in collaboration with Civita and Marsilio Editore
- *Mapas2, Anna Positano Photographing Cuba* in collaboration with Create EU
- *Jackie Saccoccio*, Portrait Gallery

2014

- Goldschmeid e Chiari, *Democracy is illusion* in collaboration with CAC Passerelle Brest and Progetto Piano FR
- *A Constructed World, A Critically Dangerous Present* in partnership with the Australian Arts Fund
- *Tomas Saraceno, Cosmic Jive (The Spider Sessions)*
- *Thomas Grunfelde, Homey* in collaboration with Museum Mosbroich, Leverkusen
- *Jackie Saccoccio, Portrait Gallery*

2013

- *Desertmed, The Deserted Islands of the Mediterranean*
- *Zhang Enli, Landscape* in collaboration with ShanghART, Shanghai
- *Cristof Yvorè, Untitled* in collaboration with FRAC PACA, Marseille
- Gabriella Ciancimino, *All'allerbaggio* site-specific project
- *Gintaras Didziapetris, Color and device* in collaboration with CAC Vilnius, Lithuania
- *Julieta Aranda, When a Body meet a body*
- *Tony Conrad, Farsi la città* - co-produced by NYU University Museum

2012

- *Marta Dell'Angelo, Caryatids* site-specific project
- *Alberto Tadiello, High Gospel*
- *Jorge Mendez-Blake, All the books of Calvino*
- *Massimo Grimaldi, Slideshow* in collaboration with Mousse

Art @ Work

Contemporary production agency

Querini Stampalia Foundation

2013

Nick Devereux, Inpainting; on the occasion of the 55th Biennale of Visual Arts

2011

Ian Kiaer, Il Baciavano; on the occasion of the 54th Biennale of Visual Arts

2009

Loving People destined for your things, Ex-Caserma Cavalli Turin
Art at Work by Diego Perrone and Christian Frosi

Art@Work

Cardi Black Box, Milano

2011

- Painting Extravaganza
- The Art of Camo
- Flavio Favelli, Manatthan Club

2012

- Level #1 emerging artists

Fondazione Sandretto Re Rebaudengo

2010

- *The bravery*, Centro Saint Benin, Aosta

2008

- *The alchemy of contemporary art*, Centro Saint Benin Aosta
- *Greenwashing. Environment: Perils, Promises and Perplexities*

2005

- *Subcontingent. The Indian Subcontinent in Contemporary Art*

2004

- *D-Segni*: 5 personal exhibitions of drawings M. Kahrl, Micol Assael, Tabaimo, K. Sigurdardottir, N. Agostini
- *Even or odd*. Video installation by Marzia Migliora

2003

- *The Enchanted Mountain*, Fondazione Sandretto Re Rebaudengo

Exhibitions in independent spaces

2007

- *Schifanoia. A Constructed World*, Galleria NO and 4 private apartments, Milan

2005

- *Whirling. Contemporary Visions on Sculpture* Galleria Maze, Turin
- *Marzia Migliora*, Percy Miller Gallery, London

2002

- *Mystic Mountains, Tour Fromage*. Autonomous Region of Aosta Valley
- *Arch of Desire*, exhibition from the Hessel Collection Center for Curatorial Studies, Bard College, NY

2001

- *Lightness: an alternative history of Italian art*, Center for Curatorial Studies, Bard College, NY

MONOGRAPHIC PUBLICATIONS AND TEXT IN CATALOGUES

2021

- *Collezionisti e Valore dell'Arte in Italia*, in collaborazione con INTESA SANPAOLO, Skira Editore

- *Enciclopedia dell'Arte Contemporanea-
Enciclopedia Treccani*
- 2020
- *The Marielouise Hessel Collection, vol I &II, CCS
Editions Annadale on Hdson, NY*
 - *Fantastic Utopias*, collective exhibition Rocca Angera
in collaboration with Galleria Continua, Publicaz. Ala
Scaligera Scalpendi editore
- 2017
- *Jennifer Guidi Visible Light*, MOUSE PUBLISHING, Milan
 - *Andrea Botto, KA-BOOM The Explosion of Landscape*, Ed.
Bessard, Paris
 - *Riccardo Previdi WHAT NEXT?*, YlaWAB publications, Milan
- 2016
- *Johanna Billing, Pulheim Jam Session*, LP album, Apparent
Extent, Germany
 - *Ettore Favini, Arrivederci*, Humboldt Press, Milan
 - *Mark Handforth, Smoke*, edited and written by Silvana
Editoriale, Milan
 - *Aldo Mondino, Catalog Raisonné, VOL 1*, critical text,
Allemandi, Turin
 - *Goldschmeid & Chiari, Democracy is Illusion* Cura Press,
Rome
- 2015
- *Roberto Coda Zabetta, FILM #*, Allemandi Turin
 - *Susan Philipsz, Follow Me*, Humboldt Press, Milan
 - *Andy Warhol on the Dresser, Works from the Rosetta
Barabino Collection*, Marsilio Editori, Venice
- 2014
- *Tomas Saraceno, Cosmic Jive (The Spider Sessions)*, Asinello
Press, Genoa
 - *Jackie Saccoccio, Portraits Portrait Gallery*, Villa Croce
Publications, Elevenrivington, NY
- 2013
- *Zhang Enli, Landscape*, A + M Bookstore Publication, Milan
 - *Cristof Yvorè, ROMA Publications*, Antwerp
- 2012
- *Alberto Tadiello, High Gospel*, Mousse Publications, Milan
- 2011
- *Kees Goudswaard, Monograph*, ROMA Publications,
Antwerp
- 2010
- *Marguerite Kahrl, Water, Water Everywhere?* ed.
Bevilacqua La Masa Foundation
 - *Courage*, Saint Benin Center, Aosta- Sandretto Re
Rebaudengo Press
- 2009

- *Marlene Dumas*, Phaidon Press Monograph, London
 - *Greenwashing. Environment: Perils, Promises and Perplexities*, Electa Mondadori, Milan
- 2007
- *Scène du Sud: Espagne, Italie, Portugal*, Musèe Art Nîmes, Edit. Actès Sud
- 2006
- *Marlene Dumas, Supercontemporanea Series*, Electa Mondadori, Milan
 - *Nôtre Histoire*, Edition Palais de Tokyo, Paris
- 2005
- *Subcontinent - The Subcontinent in Contemporary Art* Sandretto Re Rebaudengo Foundation, Electa Mondadori, Milan
 - *Patrick Tuttofuoco- Revolving Landscape*, Sandretto Re Rebaudengo Foundation, Electa Mondadori, Milan
 - *T1 Turin Triennale Tremusei*, Sandretto Re Rebaudengo Foundation, Castello di Rivoli and GAM, Skira, Milan
 - *Bidibidobidiboo - works from the Sandretto Re Rebaudengo Collection*, Sandretto Re Rebaudengo Foundation, Skira, Milan
 - *Diego Perrone, Totò Nudo and the Fusion of the Bell*, Sandretto Re Rebaudengo Press Foundation
- 2004
- *D-Segni, five personal exhibitions of drawings*
 - *Sandretto Re Rebaudengo Press Foundation, Burgo Distribuzione, Milan*
 - *The Bourgeoisie in the Mirror*, Silvana Editoriale, Milan
- 2003
- *Mystic Mountains*, Val D'Aosta Autonomous Region, Artshow Editions, Milan
- 2000
- *Manifesta 3*, short guide to the exhibition

ACTIVITY AS EDITOR AND ART CRITIC:

- 2013 - 2015
- Art Contributor, *Outis! Post European Philosophy Magazine*, Mimesis
- 2012
- ITALIANI EUROPEI 10/2012, Rome
- 2008
- *Domus, INDIA Special*, Edit. Domus, Milan
- 2007 - 2011
- Art Contributor, *Mousse Magazine* Milan
- 2006
- *Abitare*, Segesta Editore, Milan
- 2005- 2009
- *Contemporary Magazine*, London Art Editor
- 2002- 2006
- *Label, Style Magazine*, Turin. Art Editor

2003- 2004

- Freelance publicist: Cluster, Turin. The Plan, Bologna.

2001

- Flash Art Magazine, reviews from NY and London

2000-2001

- Tema Celeste, reviews

1998

- Arte Mese, «Les Archives Goupil», n. 2, vol. 3

Milano 2 settembre, 2021

A handwritten signature in black ink, reading "Ilaria Bonacossa". The signature is written in a cursive style with a small mark above the final letter.

Ilaria Bonacossa